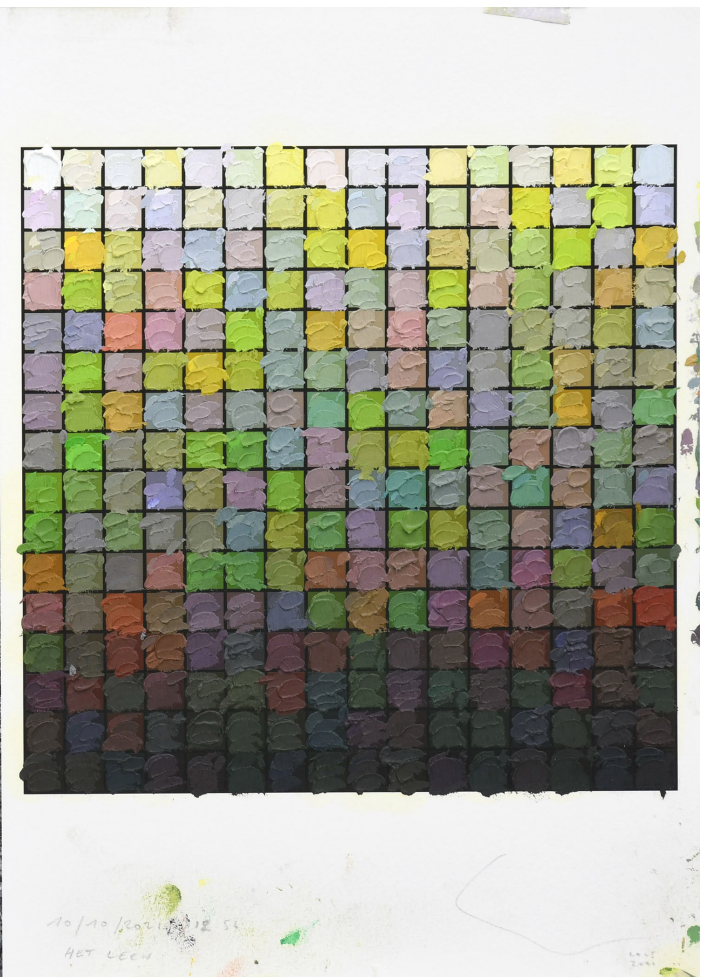


Souvenirs **STIJN COLE**

Opening 13.01.22
14.01.22 > 19.02.22



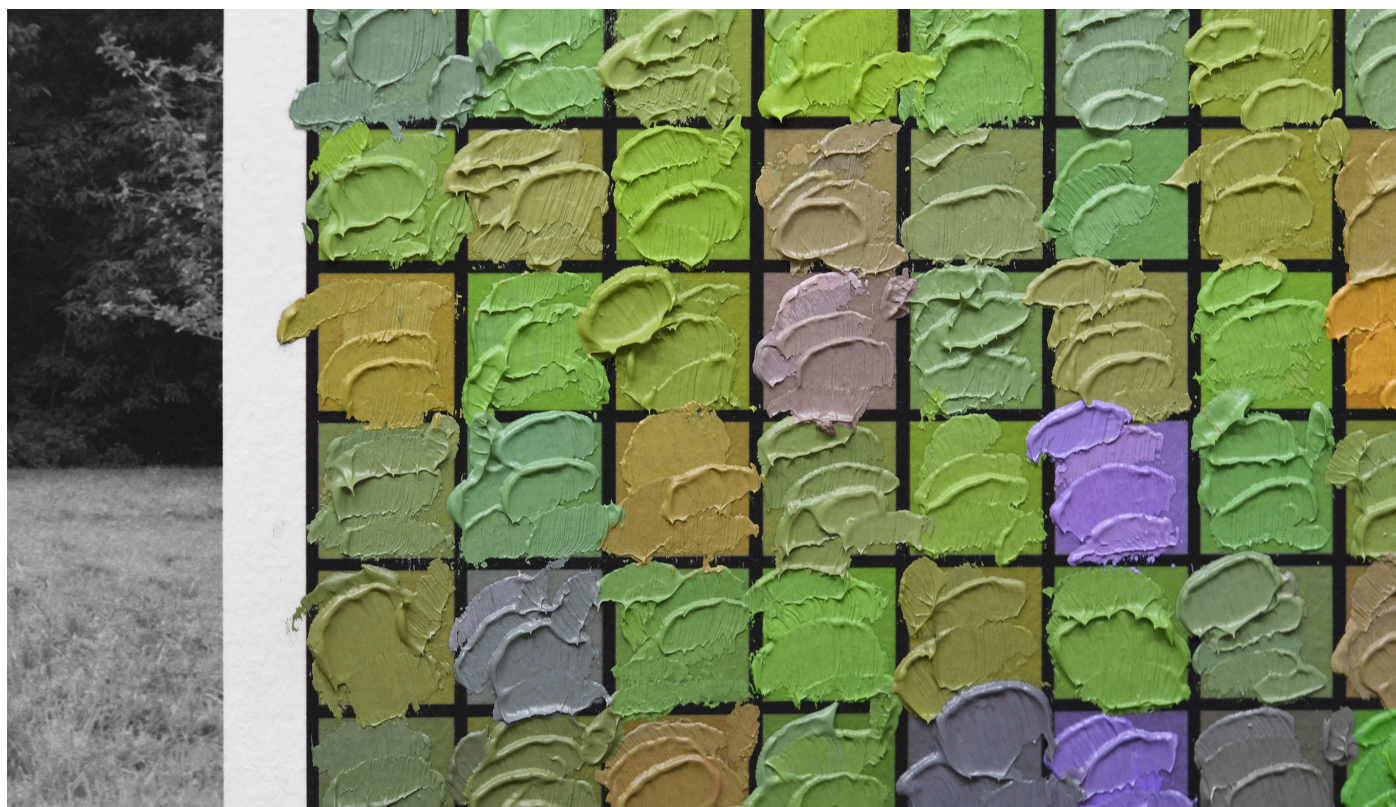
Stijn Cole, *Souvenir - Het Leen* 10/10/2021 12:56, 2021, inkjet print and oil on paper, 33,4 x 45,8 cm (framed)

Souvenirs

STIJN COLE

Stijn Cole is a multidisciplinary artist based in Ghent, Belgium. Cole's practice draws on the relationship between the subject and its natural environment. Through a process that layers analog and digital art forms, Cole often works with the fluctuating impact of time and light on sections of a specific landscape. In combining these altered states of nature in single compositions, Cole speaks of intangible and expansive phenomena confronted by subjective and limited viewpoints.

For his first solo exhibition at Irène Laub gallery, Stijn Cole presents a new body of work entitled «Souvenirs». Cole started creating these pieces upon moving back to Ghent during the first lockdown, as a tribute to the area of Chimay where he lived for several years. While seeking to visually capture specific moments in time, the artist came to realize that he was also, in a broader but more straightforward sense, representing moments in his own lifetime. In addition to several new paintings, he will be presenting sculptures made out of Carrara marble and Rouge de Rance marble, as well as two new bronze sculptures.



Stijn Cole, 2021, ostdcard and oil on inkjet (detail)





Stijn Cole, exhibition view of «1:1 / Marine», C-Mine, Genk (BE), 2017 (photo Karel Moortgat)

Born in 1978 in Ghent (BE)
Lives and works in Chimay (BE)

The relation between the object and its surroundings is central in Stijn Cole's work. Light, not the medium, is crucial here, since the way we experience color and form is to a great extent determined by the intensity of the light they are subjected to. Stijn Cole is constantly bringing this knowledge into play when creating his installations and other works. He always reduces his images to their purest essence. His choice of media is eclectic: there's video as well as sculpture, painting and mixed media, photography, and graphics and besides abstract work, he also creates figurative art. And yet his oeuvre demonstrates great coherence.

In Stijn Cole's universe, themes like time and landscape painting are endowed with a renewed beauty that translates into a contemporary version of impressionism. Each new series of Stijn Cole's works is connected with a specific period, walk, or journey, which gives it an almost documentary quality. Stijn Cole describes his contribution as modest, just a filter he puts on reality. But with the utmost precision and subtlety, he challenges the viewer to take on an active role. In this manipulative game, he entices the viewer to engage in an experience of intensity, space, and shape that will time and time again prove to be surprising. His newest works increasingly take the shape of installations, landscapes created by Stijn Cole that the audience is invited to wander around in.

SHOWS (SELECTED)

- 2021 *Tienda de Memorias*, cur. Nicolás Bourriaud, Casa Wabi, Mexico City (MX)
Endgame, Corsini Botanical Garden, Porto Ercole (IT)
Time and Tide, Ter Posterie, Roeselare (BE)
Van Eyck in Depth. Friction and harmony through the eye of architects and artists, GUM – Gents Universiteitsmuseum (BE)
The intimate consciousness of time, Irène Laub Gallery, Brussels (BE)
- 2020 *Miroirs 3 – De terre et de ciel*, cur. Myriam Louyest and Christophe Veys, Enghien (BE)
POST TENEBRAS SPERO LVCEM, Galeria Hilario Galguera, Mexico City (MX)
La colère de Ludd, BPS22, Charleroi (BE)
- 2019 *Variations sur les mêmes thèmes (with Marthe Wéry)*, BPS22, Charleroi (BE)
Genesis, cur. Christa Vyvey, LAC Narbonne, Sigean (FR)
- 2018 *De zinderen van de zee*, cur. Joanna De Vos, De Mesdag Collectie, Den Haag (NL)
100 year NICC, cur. Guillaume Bijl, NICC, Antwerp (BE)
- 2017 *1:1 / Marine, C-Mine, Genk (BE)*
Vloed, cur. Els Wuyts, Ten Bogaerde, Koksijde (BE)
- 2016 *60 journées d'été '76 '16*, Raveelmuseum, Machelen (BE)
Drawing Front, Kunstvereniging Diepenheim, Diepenheim (NL)
- 2015 *October*, Gallery René Blouin, Montréal (CA)
- 2014 *Capita Selecta*, cur. Monia Warnez, Broelmuseum, Kortrijk (BE)
- 2013 *The Prélude Pathétique*, cur. Wim Lambrecht, University library, Leuven (BE)
Onder de loep, cur. Kristof Reulens, Emile Van Dorenmuseum, Genk (BE)
- 2012 *Von hier bis hier*, Kunstverein Schwerte, Schwerte (DE)
Façades, cur. Patrick Ronsse and Pieter Vermeulen, Be-Part, Waregem (BE)
- 2011 *ZT, Flanders House*, New York (US)
Frans Masereel Revisited, cur. Jan Denys, City museum, Aalst (BE)
- 2010 *Provincial Prize East Flanders*, Caermersklooster, Ghent (BE)
- 2008 *Stijn Cole*, cur. Christophe Dejaegere, Scharpoord, Knokke (BE)
- 2007 *Sur La Route / Een tour van Kunstenaars*, cur. Frank Maes, S.M.A.K., Ghent (BE)

COLLECTIONS

Belgian embassy of Washington (US)
 S.M.A.K – Stedelijk Museum voor Actuele Kunst, Ghent (BE)
 MSK – Museum voor Schone Kunsten, Ghent (BE)
 BPSS22, Charleroi (BE)
 Belfius collection, Brussels (BE)
 Musée d'Ixelles, Brussels (BE)
 Emile Van Doren Museum, Genk (BE)
 Collection of the Flemish Parliament, Brussels (BE)
 Collection of East Flanders, Ghent (BE)



Stijn Cole, exhibition view of «Finistère / Fistera», Haus der kunst St Josef, Solothurn (CH), 2019

- 2006 *Stijn Cole*, cur. Philippe Van Cauteren, KunstVerein, Ahlen (DE)
Picture this! – Stijn Cole, cur. Joost Declercq, Museum Dhondt Dhaenens, Deurle (BE)
- 2003 *Stijn Cole/Hannes Vanseveren/Fien Muller 3*, cur. Luk Lambrecht, CC Strombeek (BE)

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Mardi au Samedi de 11h à 18h
ou sur rendez-vous

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